

LIVE OAK HIGH SCHOOL
Advanced English 11
Summer Assignment

ENGLISH

INTRODUCTION

Welcome to Advanced English 11! Your teachers have selected three options for your summer reading this year. You will choose one of the following and complete the assignment below:

- *100 Secret Senses* by Amy Tan
- *The Catcher in the Rye* by J.D. Salinger
- *The Red Badge of Courage* by Stephen Crane

Your summer assignments are due on the first Monday back to school: August 21st. You will also be taking a test on the novel of your choosing on that day. Together, this assignment and back-to-school test are worth 5% of your first semester grade.

ASSIGNMENT OVERVIEW

WHAT DO I NEED TO DO?

You must read one of the three novels listed above and collect important quotations (to be used in an essay when you return to school). You may buy the novel or borrow it from the public or Live Oak High School libraries.

WHY AM I DOING THIS?

You will spend your junior year reading about the historical impact of American literature and the techniques used in writing. The quotes you find in these novels will form the basis for our first discussion of American literature as well as the first test of your essay writing skills. Consider these essential questions as you read:

1. How is literature molded by world events?
2. How do everyday struggles impact an individual?
3. What are the consequences of listening to or not listening to one's conscience?

WHEN IS THIS DUE?

All parts of this assignment are due August 21, 2016. You will take an exam for reading comprehension on Monday the 21st, as well.

INSTRUCTIONS: Dialectical Journal

We expect you to complete a typed dialectic journal for the novel as you read. The format of the journals will be as follows:

1. You will choose 6 or more quotes from the novel (each quote must be a minimum of 4 sentences long) that you feel are important to the plot development, character development, theme, conflict, or metaphoric/symbolic language that deepens your understanding of the story. These passages can be chunks of text that you find important, interesting, well-written, and/or confusing and thereby worthy of a discussion. **Note: A quote does not need to be dialogue; it is comprised of any words from the story.**
2. You will write out your chosen quote on the left side of your paper. **Don't forget to write the page number in parenthesis after the quote!**
3. On the right-hand side of the paper next to your quote, you will explain in a short paragraph (of at least 4 sentences) why you think this moment or these words are important. Does it foreshadow something? Does it connect to something that has already happened? Does it show a character's personality, or how a character is changing? Does it help to explain the deeper significance of what's happening in the story? You can ask questions or make connections to other pieces of literature you've read. **Your analysis paragraph should NOT summarize or explain the quote. Your teachers have read these texts many times, and do not need the meaning of the quotes explained to them. Instead, discuss WHY THE QUOTE IS IMPORTANT to the novel.**

EXAMPLE DIALECTICAL JOURNAL

BRIEF PASSAGE/QUOTE (AND PAGE NUMBER)	HOW IT CONTRIBUTES TO THE DEVELOPMENT OF THEME, CHARACTERIZATION, OR AUTHOR'S PURPOSE.
1. QUOTE: "Everything about him was old except his eyes and they were the same color as the sea and they were cheerful and undefeated" (1).	1. ANALYSIS: The old man's eyes are a startling contrast to his physical appearance. This quote suggests that his external appearance does not match his internal youthfulness. This contrast symbolizes his inner strength and determination. I predict that the old man is going to grapple with an external conflict (the sea) as well as an internal conflict (finding his inner strength).
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.

Sentence frames you can use to analyze your quotes:

<ul style="list-style-type: none"> • This quote suggests ____ • At this point, the reader realizes ____ • This passage demonstrates that ____ <p>The use of this word/phrase supports the author's main point of __ by/because __.</p> <ul style="list-style-type: none"> • It is possible to infer that this __ is significant to the author's central idea to ____ because ____. 	<ul style="list-style-type: none"> • The author __ his/her purpose/message of __ by ____. • The author's choice to include this device/word clarifies his/her meaning because it ____. • These words make the reader feel __ which reminds them of __ and helps the author convince the audience ____. 	<ul style="list-style-type: none"> • The author employs ____ in order to ____. • The vivid use of/mention of ____ dramatizes ____ in order to ____. • The connotative words "____" and "____" within help the author ____. • The structure of the sentence mirrors/builds the ____ tone by ____. • The device/word in these lines serves primarily to ____. 	<ul style="list-style-type: none"> • A critical component of this passage is the word/phrase __ because ____. • The words ____ and ____ draw attention to ____. • When the author says ____, the effect is to make the audience ____. • ____ builds the author's point that ____ since it ____, hence strengthening the overall argument regarding ____.
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