

2017 AP Literature Summer Assignment

Dear Advanced Placement English Literature Students,

Congratulations on accepting the challenge to enroll in AP English Literature. As your summer begins, I would like to keep you polished and prepared for the school year ahead. Your dedication and effort this year will help you understand and appreciate complex literature as well as prepare you for the AP English Literature exam in May. The reading and subsequent assignments will represent 5% of your first semester grade, so please take them seriously and be prepared to turn in your work Thursday August 17th, your first day of class.

This year I have tried to select literature that will be important preparation for the test as well as enjoyable summer reading. Below you will find a list of novels and plays that have been used on previous AP exams, listed alphabetically, and then listed again by frequency of appearance on the AP exam. It is apparent that certain novels have seemingly greater importance if you are to gauge them by how many times they have been referenced on the AP Literature and Composition exam. So you may want to take that into consideration when you are choosing your novel for your summer assignment.

1. First, you will need to read (and it's highly recommended that you annotate in the margins, questions, connections, things you thought of while reading – really show that you interacted with the text!) **Thomas Foster's *How to Read Literature Like a Professor***. Annotating the text will help you to organize your thoughts, connect with the text and ultimately to remember it all after a long summer of sun and brain atrophy. This is a text we will continue to reference throughout the year – it's crucial to your deeper understanding of literature! You will need to purchase a copy.

2.) You will need to choose **Two** books from the list below to read during the summer (you'll be expected to read one more from this list during fall semester and another during spring semester in group lit circles). I have kept the books in bold print for you to see how frequently these novels have been referenced; **however, you may not choose to read the bold titles for the summer assignments as they were already assigned readings** in the lower grades here at Live Oak High School.

3.) You will need to **apply one of Foster's chapters to one of the novel/plays** you chose to read this summer and write a minimum two-page (MLA formatted, double-spaced) essay (no more than four pages allowed) which explains your application of the concepts in *How to Read Literature Like a Professor* to your choice novel.

4.) For your other novel, you will need to write a two-page (double-spaced) letter from one character to another character (major or minor, static or dynamic). Make sure to capture major themes, symbols, motifs, tone, imagery, selection of detail and point of view. Make sure to reference the geographical or historical and social values that the novel's character reflects and embodies as well. Use appropriate letterhead style depending if you are writing an email, or business or personal letter. You will be writing as one character's voice, so I/or first person and you/or second person is acceptable.

5.) Both of these assignments will **be due Thursday the 17th, the first day back to school**, so don't procrastinate! You will be assessed during the first weeks of school on the novels you have read using an AP exam prompt. Happy reading!

On a final note, several of these novels have been made into movies. While this is an added benefit to your overall understanding, there will be the expectation that you will read, contemplate, and write analytically about literature

extensively in this course. You must be willing to challenge and justify your understandings, attempt to see other perspectives, and discuss in a mature and academic manner which can only be done through reading the texts. This course also has the goal of preparing all students to pass the AP English Literature and composition exam and to prepare you for college English. To that end, reading literature is a course requirement and if you remember Bradbury's cautious warning, also a privilege. Enjoy your summer reading choices. I look forward to a successful year with each of you!

Timshel,

Mrs. Pam Wiemann

Titles from Open Response Questions*

Updated from an original list by Norma J. Wilkerson.

Works referred to on the AP Literature exams since 1971 (specific years in parentheses)

Please note that only authors were recommended in early years, not specific titles..

A

Absalom, Absalom by William Faulkner (76, 00, 10, 12)
The Adventures of Augie March by Saul Bellow (13)
***The Adventures of Huckleberry Finn* by Mark Twain** (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11, 13)
Agnes of God by John Pielmeier (00)
The Age of Innocence by Edith Wharton (97, 02, 03, 08, 12, 14)
Alias Grace by Margaret Atwood (00, 04, 08)
All the King's Men by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)
All My Sons by Arthur Miller (85, 90)
All the Pretty Horses by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13)
America is in the Heart by Carlos Bulosan (95)
An American Tragedy by Theodore Dreiser (81, 82, 95, 03)
The American by Henry James (05, 07, 10)
Angle of Repose by Wallace Stegner (10)
Anna Karenina by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09, 16)
Another Country by James Baldwin (95, 10, 12)
***Antigone* by Sophocles** (79, 80, 90, 94, 99, 03, 05, 09, 11, 14)
Antony and Cleopatra by William Shakespeare (80, 91)
As I Lay Dying by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09)
As You Like It by William Shakespeare (92 05, 06, 10, 16)
Atonement by Ian McEwan (07, 11, 13, 16)
Autobiography of an Ex-Colored Man by James Weldon Johnson (02, 05)
The Awakening by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11, 14)

B

"The Bear" by William Faulkner (94, 06)
Beloved by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11, 14, 15, 16)
A Bend in the River by V. S. Naipaul (03, 15)
Billy Budd by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15)
The Birthday Party by Harold Pinter (89, 97)
Black Boy by Richard Wright (06, 08, 13, 15)
Bleak House by Charles Dickens (94, 00, 04, 09, 10)
Bless Me, Ultima by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)

The Blind Assassin by Margaret Atwood (07, 11, 16)
The Bluest Eye by Toni Morrison (95, 08, 09)
The Bonesetter's Daughter by Amy Tan (06, 07, 1, 161)
Brave New World by Aldous Huxley (89, 05, 09, 10)
Breath, Eyes, Memory by Edwidge Danticat (13)
Brideshead Revisited by Evelyn Waugh (12)
The Brothers Karamazov by Fyodor Dostoevski (90, 08)
Brown Girl, Brownstones by Paule Marshall (13)
The Burgess Boys by Elizabeth Strout (16)

C

Candide by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10)
The Canterbury Tales by Geoffrey Chaucer (06)
Catch-22 by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11, 15, 16)
***The Catcher in the Rye* by J. D. Salinger** (01, 08, 11, 13)
Cat on a Hot Tin Roof by Tennessee Williams (00)
Cat's Eye by Margaret Atwood (94, 08, 09, 13, 15)
Ceremony by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12)
The Cherry Orchard by Anton Chekhov (71, 77, 06, 07, 09, 10)
The Cider House Rules by John Irving (13)
The Chosen by Chaim Potok (08, 13)
Cold Mountain by Charles Frazier (06, 08)
The Color Purple by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13, 16)
The Country of the Pointed Firs by Sarah Orne Jewett (10)
Cry, The Beloved Country by Alan Paton (85, 87, 91, 95, 96, 07, 09)
Crime and Punishment by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11, 16)
***The Crucible* by Arthur Miller** (71, 83, 86, 89, 04, 05, 09, 14, 15, 16)

D

Daisy Miller by Henry James (97, 03, 12)
David Copperfield by Charles Dickens (78, 83, 06, 13)
***Death of a Salesman* by Arthur Miller** (86, 88, 94, 03, 04, 05, 07, 12, 14)
The Divine Comedy by Dante Alighieri (06)
Doctor Faustus by Christopher Marlowe (79, 86, 99, 04, 11)
Doctor Zhivago by Boris Pasternak (10)
A Doll House by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09, 16)
Don Quixote by Miguel de Cervantes (01, 04, 06, 08)
Dreaming in Cuban by Cristina Garcia (03)
Dutchman by Amiri Baraka/Leroi Jones (03, 06)

E

East of Eden by John Steinbeck (06)
Emma by Jane Austen (96, 08)
An Enemy of the People by Henrik Ibsen (76, 80, 87, 99, 01, 07)
Equus by Peter Shaffer (92, 99, 00, 01, 08, 09)
Ethan Frome by Edith Wharton (80, 85, 03, 05, 06, 07, 14)
The Eumenides by Aeschylus (in *The Orestia*) (96)
Extremely Loud and Incredibly Close by Jonathan Safran Foer (16)

F

A Farewell to Arms by Ernest Hemingway (99, 04, 09)

Faust by Johann Goethe (02, 03)
Fences by August Wilson (02, 03, 05, 09, 10)
Fifth Business by Robertson Davis (00, 07)
For Whom the Bell Tolls by Ernest Hemingway (03, 06)
Frankenstein by Mary Shelley (89, 00, 03, 06, 08, 15)
A Free Life: A Novel by Ha Jin (10)

G

A Gathering of Old Men by Ernest Gaines (00, 11)
A Gesture Life by Chang-Rae Lee (04, 05, 15)
Ghosts by Henrik Ibsen (00, 04)
The Glass Menagerie by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12)
The God of Small Things by Arundhati Roy (10, 11, 13)
Going After Cacciato by Tim O'Brien (01, 06, 10)
The Good Soldier by Ford Maddox Ford (00, 11)
The Grapes of Wrath by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13)
Great Expectations by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10, 12, 13, 15)
***The Great Gatsby* by F. Scott Fitzgerald** (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10, 16)
Go Tell It on the Mountain by James Baldwin (83, 88, 90, 05, 09)
Gulliver's Travels by Jonathan Swift (87, 89, 01, 04, 06, 09)

H

The Hairy Ape by Eugene O'Neill (89, 0994, 97, 99, 00)
Hamlet by William Shakespeare (88, 94, 97, 99, 00, 16)
The Handmaid's Tale by Margaret Atwood (03, 09)
Hard Times by Charles Dickens (87, 90, 09)
Heart of Darkness by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11, 12, 15, 16)
Hedda Gabler by Henrik Ibsen (79, 92, 00, 02, 03, 05)
Henry IV, Parts I and II by William Shakespeare (80, 90, 08)
Henry V by William Shakespeare (02)
House Made of Dawn by N. Scott Momaday (95, 06, 09)
The House of Mirth by Edith Wharton (04, 07, 10)
The House of Seven Gables by Nathaniel Hawthorne (89)
The House on Mango Street by Sandra Cisneros (08, 10, 13)

I

The Iliad by Homer (80)
The Importance of Being Earnest by Oscar Wilde (06)
In the Lake of the Woods by Tim O'Brien (00, 16)
In the Time of Butterflies by Julia Alvarez (05)
Invisible Man by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10, 11, 12, 13, 15, 16)

J

Jane Eyre by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10, 13, 16)
Jasmine by Bharati Mukherjee (99, 10, 13)
Joe Turner's Come and Gone by August Wilson (00, 04)
The Joy Luck Club by Amy Tan (97, 03, 13)
Jude the Obscure by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10, 16)
***Julius Caesar* by William Shakespeare** (82, 97, 05, 07, 09)
The Jungle by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

K

King Lear by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10, 11, 12, 14)

***The Kite Runner* by Khaled Hosseini** (07, 08, 09, 15, 16)

L

The Last of the Mohicans by James Fenimore Cooper (15)

A Lesson before Dying by Ernest Gaines (99, 11)

Letters from an American Farmer by St. John de Crèvecoeur (76), 11)

Light in August by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11)

The Little Foxes by Lillian Hellman (85, 90, 10)

Long Day's Journey into Night by Eugene O'Neill (90, 03, 07)

Lord Jim by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)

***Lord of the Flies* by William Golding** (85, 08, 15)

M

Macbeth by William Shakespeare (83, 99, 03, 05, 09)

Madame Bovary by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10, 16)

Maggie: A Girl of the Streets by Stephen Crane (12)

Main Street by Sinclair Lewis (87, 09)

Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09, 11)

Man and Superman by George Bernard Shaw (81)

Mansfield Park by Jane Austen (03, 06, 15)

Master Harold...and the Boys by Athol Fugard (03, 08, 09)

The Mayor of Casterbridge by Thomas Hardy (94, 99, 00, 02, 07, 10, 11)

M. Butterfly by David Henry Wang (95, 11, 12, 16)

Medea by Euripides (82, 92, 95, 01, 03, 15)

The Memory Keeper's Daughter by Kim Edwards (09, 14, 16)

The Merchant of Venice by William Shakespeare (85, 91, 95, 02, 03, 11, 15)

Metamorphosis by Franz Kafka (78, 89)

Middlemarch by George Eliot (95, 04, 05, 07)

Middlesex by Jeffrey Eugenides (16)

A Midsummer Night's Dream by William Shakespeare (06, 12)

The Mill on the Floss by George Eliot (90, 92, 04)

The Misanthrope by Moliere (08)

Moby Dick by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09)

Moll Flanders by Daniel Defoe (76, 77, 86, 87, 95, 09)

Monkey Bridge by Lan Cao (00, 03)

The Moor's Last Sigh by Salman Rushdie (07)

Mother Courage and Her Children by Berthold Brecht (85, 87, 06)

Mrs. Dalloway by Virginia Woolf (94, 97, 04, 05, 07, 11)

Mrs. Warren's Profession by George Bernard Shaw (87, 90, 95, 02, 09)

Much Ado About Nothing by William Shakespeare (97, 14, 16)

Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07, 11)

My Ántonia by Willa Cather (03, 08, 10, 12)

My Name is Asher Lev by Chaim Potok (03)

N

The Namesake by Jhumpa Lahiri (09, 10, 13)

Native Son by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11, 12)

Native Speaker by Chang-Rae Lee (99, 03, 05, 07, 08)

Never Let Me Go by Kazuo Ishiguro (09, 10, 16)

***Night* by Elie Weisel (15)**

1984 by George Orwell (87, 94, 05, 09)

No Exit by John Paul Sartre (86, 12)

Notes from the Underground by Fyodor Dostoevski (89)

O

Obasan by Joy Kogawa (94, 95, 04, 05, 06, 07, 10)

The Octopus by Frank Norris (09)

The Odyssey by Homer (86, 06, 10, 15)

Oedipus Rex by Sophocles (77, 85, 88, 00, 03, 04, 11)

***Of Mice and Men* by John Steinbeck (01)**

Oliver Twist by Charles Dickens (09, 15)

One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn (05, 10)

One Flew Over the Cuckoo's Nest by Ken Kesey (01, 12, 15)

One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04, 12)

O Pioneers! by Willa Cather (06)

The Optimist's Daughter by Eudora Welty (94)

Orlando: A Biography by Virginia Woolf (04)

Oryx and Crake by Margaret Atwood (12, 14, 16)

Othello by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07, 11, 14, 15, 16)

The Other by Thomas Tryon (10)

Our Town by Thornton Wilder (86, 97, 09)

Out of Africa by Isak Dinesen (06)

P

Pale Fire by Vladimir Nabokov (01)

A Passage to India by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12)

Paradise Lost by John Milton (85, 86, 10)

Persuasion by Jane Austen (90, 05, 07)

Phaedre by Jean Racine (92, 03)

The Piano Lesson by August Wilson (96, 99, 07, 08, 10, 12)

The Picture of Dorian Gray by Oscar Wilde (02, 16)

The Plague by Albert Camus (02, 09, 12)

Pnin by Vladimir Nabokov (97)

Pocho by Jose Antonio Villarreal (02, 08)

The Poisonwood Bible by Barbara Kingsolver (10, 11, 12, 14)

Portrait of a Lady by Henry James (88, 92, 96, 03, 05, 07, 11, 14, 16)

Portrait of the Artist as a Young Man by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11, 13)

A Prayer for Owen Meany by John Irving (09, 14)

Pride and Prejudice by Jane Austen (83, 88, 92, 97, 08, 11, 12, 16)

The Prime of Miss Jean Brodie by Muriel Spark (90, 08)

Purple Hibiscus by Chimamanda Ngozi Adichie (13)

Pygmalion by George Bernard Shaw (03, 05, 08)

R

Ragtime by E. L. Doctorow (03, 07)

A Raisin in the Sun by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09, 12, 14)

The Red Badge of Courage by Stephen Crane (08, 15)

The Remains of the Day by Kazuo Ishiguro (00, 03, 11)

Reservation Blues by Sherman Alexie (08, 09)
The Return of the Native by Thomas Hardy (07)
Richard III by William Shakespeare (79)
A River Runs Through It by Norman Maclean (08)
The Road by Cormac McCarthy (10)
Robinson Crusoe by Daniel Defoe (10)
A Room of One's Own by Virginia Woolf (76)
A Room with a View by E. M. Forster (03)
***Romeo and Juliet* by William Shakespeare (90, 92, 97, 08)**
Rosencrantz and Guildenstern Are Dead by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11)

S

Saint Joan by George Bernard Shaw (95)
The Scarlet Letter by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06, 11, 14, 15)
The Secret Life of Bees by Sue Monk Kidd (13)
A Separate Peace by John Knowles (82, 07, 13)
Set This House on Fire by William Styron (11)
The Shipping News by E. Annie Proulx (97)
Siddhartha by Herman Hesse (13)
Silas Marner by George Eliot (02)
Sister Carrie by Theodore Dreiser (87, 02, 04, 09, 10, 15)
Sister of My Heart by Chitra Banerjee Divakaruni (10)
Slaughterhouse Five by Kurt Vonnegut (91, 04)
Snow Falling on Cedars by David Guterson (00, 10, 12)
Snow Flower and the Secret Fan by Lisa See (16)
Song of Solomon by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10, 13)
Sons and Lovers by D. H. Lawrence (77, 90)
Sophie's Choice by William Styron (09, 15)
The Sorrows of Young Werther by Johann Wolfgang von Goethe (13)
The Sound and the Fury by William Faulkner (77, 86, 97, 01, 07, 08, 13)
The Stone Angel by Margaret Laurence (96, 04)
The Story of Edgar Sawtelle by David Wroblewski (11, 13)
The Stranger by Albert Camus (79, 82, 86, 04)
A Streetcar Named Desire by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14)
Sula by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12)
The Sun Also Rises by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12)

T

A Tale of Two Cities by Charles Dickens (82, 91, 04, 08, 14)
The Tempest by William Shakespeare (71, 78, 96, 03, 05, 07, 10)
Tess of the D'Urbervilles by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15)
Their Eyes Were Watching God by Zora Neale Hurston (88, 90, 91, 96, 04, 05, 06, 07, 08, 10, 11, 13, 14)
***Things Fall Apart* by Chinua Achebe (91, 97, 03, 09, 10, 11, 14)**
The Things They Carried by Tim O'Brien (04, 09)
A Thousand Acres by Jane Smiley (06, 14)
A Thousand Splendid Suns by Khaled Hosseini (11, 13)
***To Kill a Mockingbird* by Harper Lee (08, 09, 11, 13, 15)**
To the Lighthouse by Virginia Woolf (77, 86, 88, 08)
Tom Jones by Henry Fielding (90, 00, 06, 08)

Tracks by Louise Erdrich (05)
The Trial by Franz Kafka (88, 89, 00, 11)
The Turn of the Screw by Henry James (92, 94, 00, 02, 04, 08)
Twelfth Night by William Shakespeare (85, 94, 96, 11, 16)
Typical American by Gish Jen (02, 03, 05)

U

Uncle Tom's Cabin by Harriet Beecher Stowe (87, 09)
U.S.A. (trilogy) by John Dos Passos (09)

V

The Vicar of Wakefield by Oliver Goldsmith (06)

W

Waiting for Godot by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12)
The Wasteland by T. S. Eliot (81)
We Were the Mulvaney's by Joyce Carol Oates (07)
When the Emperor Was Divine by Julie Otsuka (12)
Who Has Seen the Wind by W. O. Mitchell (11)
Who's Afraid of Virginia Woolf? by Edward Albee (88, 94, 00, 04, 07, 11, 15, 16)
Wide Sargasso Sea by Jean Rhys (89, 92, 05, 07, 08)
Winter's Tale by William Shakespeare (82, 89, 95, 06)
Wise Blood by Flannery O'Connor (82, 89, 95, 09, 10)
Woman Warrior by Maxine Hong Kingston (91, 08, 13)
The Women of Brewster Place by Gloria Naylor (09, 10, 12, 14, 16)
Wuthering Heights by Emily Bronte (71, 77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10, 12, 15, 16)

Y

A Yellow Raft in Blue Water by Michael Dorris (16)

Z

The Zoo Story by Edward Albee (82, 01)
Zoot Suit by Luis Valdez (95)

Most Frequently Cited 1970-2015

28 *Invisible Man* by Ralph Ellison
22 *Wuthering Heights* by Emily Bronte
19 *Great Expectations* by Charles Dickens
18 *Heart of Darkness* by Joseph Conrad
17 *Crime and Punishment* by Fyodor Dostoevski
17 *Jane Eyre* by Charlotte Bronte
17 *King Lear* by William Shakespeare
15 *The Adventures of Huckleberry Finn* by Mark Twain
15 *Moby Dick* by Herman Melville
14 *Catch-22* by Joseph Heller
14 *Portrait of the Artist as a Young Man* by James Joyce
14 *The Scarlet Letter* by Nathaniel Hawthorne
13 *The Great Gatsby* by F. Scott Fitzgerald
13 *Their Eyes Were Watching God* by Zora Neale Hurston
13 *The Awakening* by Kate Chopin
12 *Beloved* by Toni Morrison

12 *Billy Budd* by Herman Melville
11 *Ceremony* by Leslie Marmon Silko
11 *The Color Purple* by Alice Walker
11 *Light in August* by William Faulkner
11 *Othello* by William Shakespeare
10 *Antigone* by Sophocles
10 *As I Lay Dying* by William Faulkner
10 *The Crucible* by Arthur Miller
10 *The Glass Menagerie* by Tennessee Williams
10 *Native Son* by Richard Wright
10 *Song of Solomon* by Toni Morrison
10 *A Streetcar Named Desire* by Tennessee Williams
9 *Anna Karenina* by Leo Tolstoy
9 *Death of a Salesman* by Arthur Miller
9 *Jude the Obscure* by Thomas Hardy
9 *A Passage to India* by E. M. Forster
9 *Portrait of a Lady* by Henry James
9 *A Raisin in the Sun* by Lorraine Hansberry
8 *All the Pretty Horses* by Cormac McCarthy
8 *Bless Me, Ultima* by Rudolfo Anaya
8 *Candide* by Voltaire
8 *The Grapes of Wrath* by John Steinbeck
8 *The Jungle* by Upton Sinclair
8 *Madame Bovary* by Gustave Flaubert
8 *Pride and Prejudice* by Jane Austen
8 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
8 *Sula* by Toni Morrison
8 *Tess of the D'Urbervilles* by Thomas Hardy
8 *Waiting for Godot* by Samuel Beckett
7 *A Doll House* by Henrik Ibsen
7 *All the King's Men* by Robert Penn Warren
7 *Cry, The Beloved Country* by Alan Paton
7 *Ethan Frome* by Edith Wharton
7 *Lord Jim* by Joseph Conrad
7 *The Mayor of Casterbridge* by Thomas Hardy
7 *Medea* by Euripides
7 *The Merchant of Venice* by William Shakespeare
7 *Oedipus Rex* by Sophocles
7 *The Sound and the Fury* by William Faulkner
7 *The Sun Also Rises* by Ernest Hemingway
7 *The Tempest* by William Shakespeare
7 *Things Fall Apart* by Chinua Achebe
7 *Who's Afraid of Virginia Woolf?* by Edward Albee
6 *Age of Innocence* by Edith Wharton
6 *An Enemy of the People* by Henrik Ibsen
6 *Equus* by Peter Shaffer

6 *Frankenstein* by Mary Shelley
 6 *Gulliver's Travels* by Jonathan Swift
 6 *Hamlet* by William Shakespeare
 6 *Hedda Gabler* by Henrik Ibsen
 6 *Major Barbara* by George Bernard Shaw
 6 *Moll Flanders* by Daniel Defoe
 6 *Mrs. Dalloway* by Virginia Woolf
 6 *Murder in the Cathedral* by T. S. Eliot
 6 *Obasan* by Joy Kogawa
 6 *The Piano Lesson* by August Wilson
 6 *The Turn of the Screw* by Henry James
 5 *Bleak House* by Charles Dickens
 5 *The Cherry Orchard* by Anton Chkhov
 5 *Doctor Faustus* by Christopher Marlowe
 5 *Go Tell It on the Mountain* by James Baldwin
 5 *Macbeth* by William Shakespeare
 5 *Mrs. Warren's Profession* by George Bernard Shaw
 5 *Sister Carrie* by Theodore Dreiser
 5 *A Tale of Two Cities* by Charles Dickens
 5 ***To Kill a Mockingbird*** by Harper Lee
 5 *Wide Sargasso Sea* by Jean Rhys
 5 *Wise Blood* by Flannery O'Connor

Shakespeare - All Plays Total = 87

2 *Anthony and Cleopatra*
 5 *As You Like It*
 6 *Hamlet*
 3 *Henry IV, Parts I and II*
 1 *Henry V*
 4 ***Julius Caesar***
 17 *King Lear*
 5 *Macbeth*
 7 *Merchant of Venice*
 2 *A Midsummer Night's Dream*
 3 *Much Ado About Nothing*
 11 *Othello*
 1 *Richard III*
 4 ***Romeo and Juliet***
 7 *The Tempest*
 5 *Twelfth Night*
 4 *Winter's Tale*

Classical Greek & Roman Literature = 32

1 *The Aeneid* by Virgil
 10 ***Antigone*** by Sophocles
 1 *The Eumenides* by Aeschylus
 1 *The Iliad* by Homer
 1 *Lysistrata* by Aristophanes
 7 *Medea* by Euripides
 4 *The Odyssey* by Homer
 6 *Oedipus Rex* by Sophocles
 1 *The Orestia* by Aeschylus